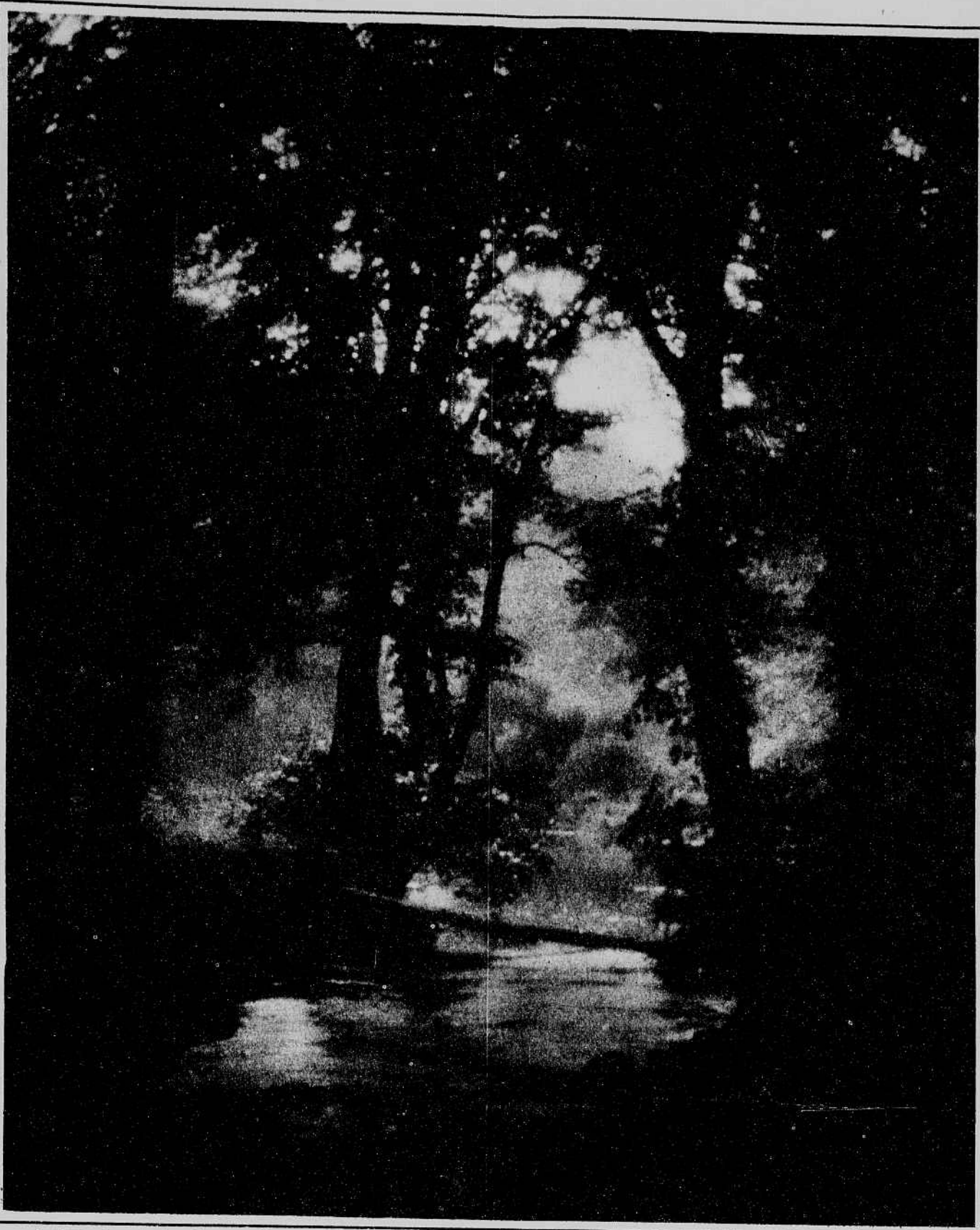




A Gillies studio camera study of Mrs. Harry H. Duryea, sister of John Russell Pope, the well known architect.



A charming study of a woodland stream somewhere in New Jersey that is typical of Mr. Gillies' outdoor work.



A Gillies studio portrait of that beautiful and vivacious Spanish coloratura soprano and Metropolitan favorite, Maria Barrientos.



Little Miss Lois Bartlett, who played a child's role in "Redemption"—a delightful study that is characteristic of Mr. Gillies' child portraiture work.

Another Gillies camera portrait—Mrs. Charles Lewis Tiffany (Katrina B. Ely), a New York society leader, who is prominent in suffrage work.



Dear Graphic Editor:

"It's all right to publish our mugs—Hiller, Abbe, Muray, Monroe and mine—but some day before long some chap is going to show us something with a camera which will make us all look like children. We will go crawling off into the fourth dimension, Einstein-like, and will, with the simplest of apparatus and materials, produce pictures which will make these things we are doing look very bad. It hasn't been done yet, but it will be. My job is to put architectural things on paper, and the camera is the easiest way to do it, so I use photography. I'd rather paint than make photographs, but I'm not much good at it yet; but my painting has certainly increased my respect for photography."

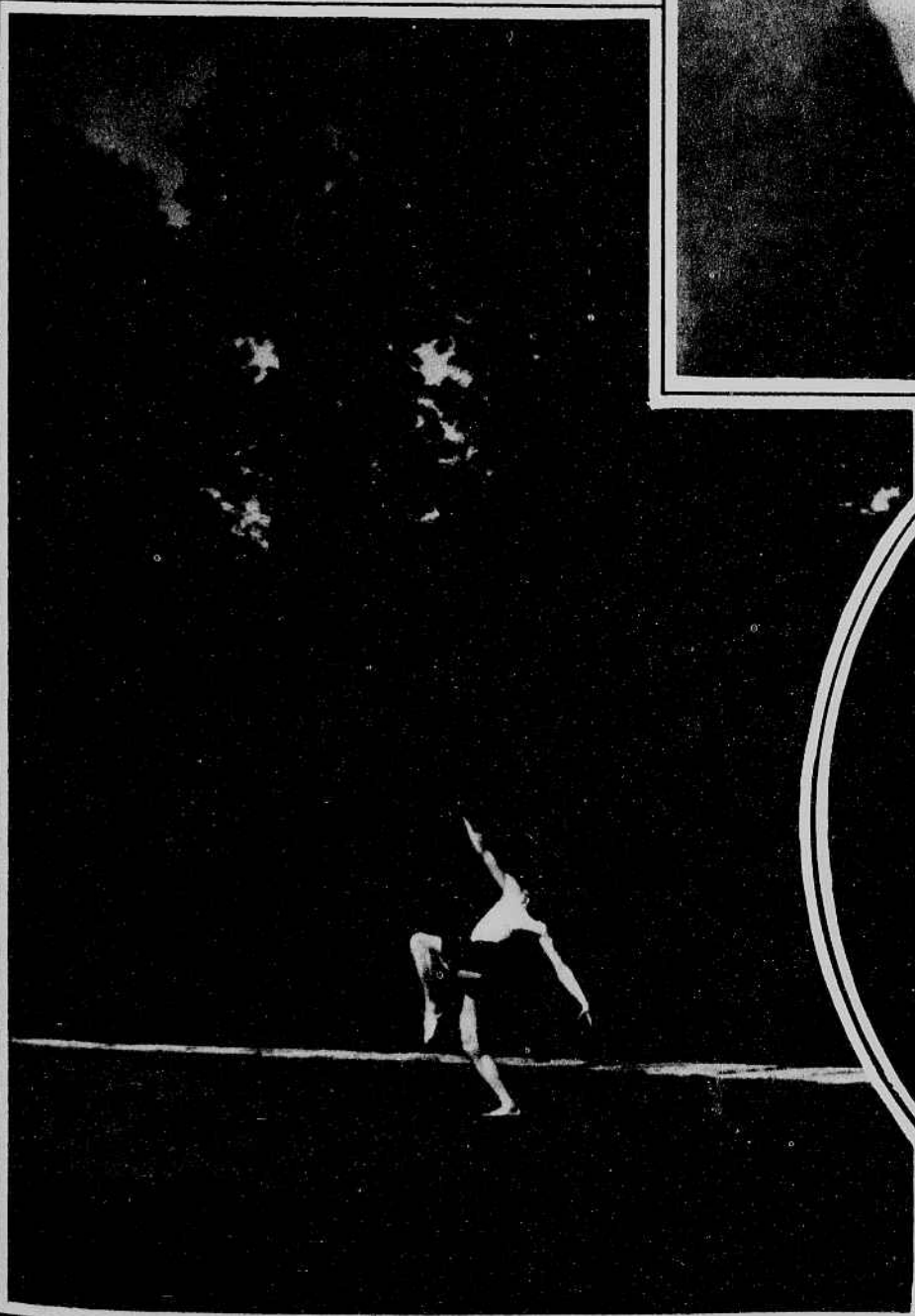
Cordially,

John Wallace Gillies.

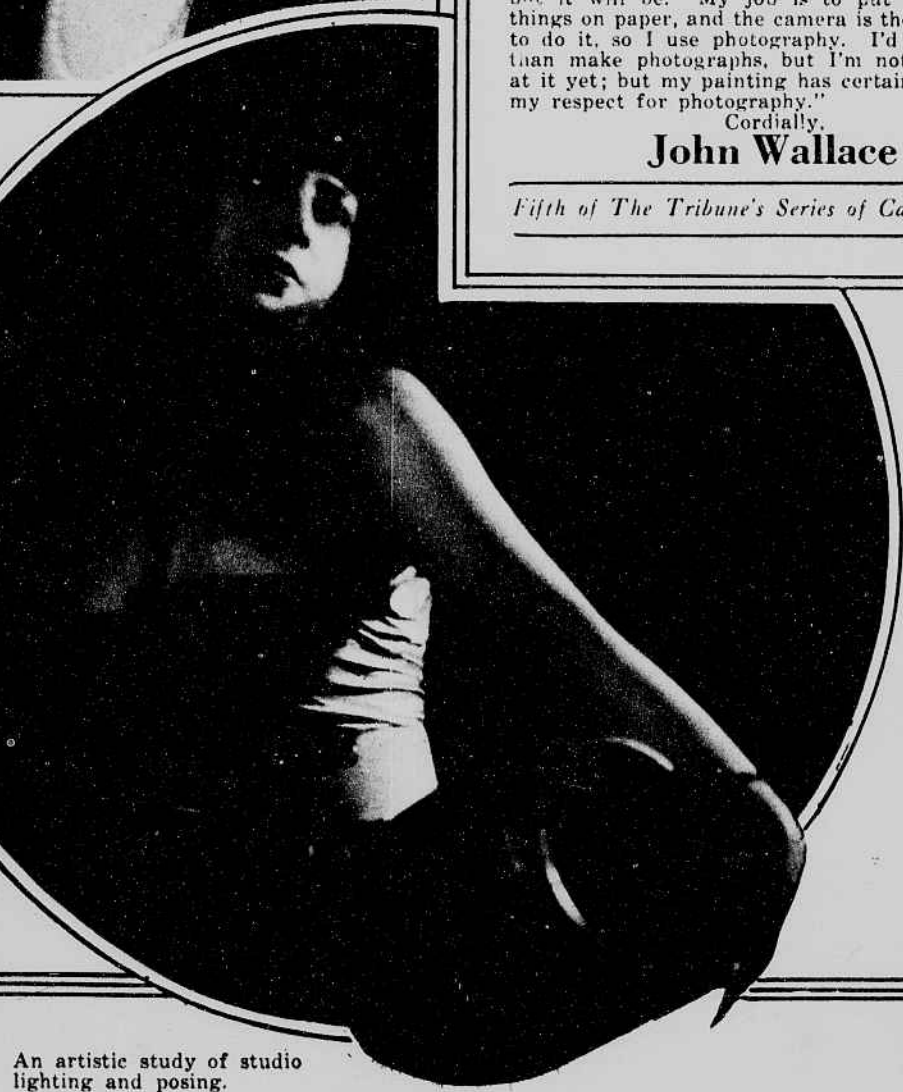
Fifth of The Tribune's Series of Camera Artists



Delightful Peggy Wood, star of "Buddies," in a pensive mood before Mr. Gillies' camera.



The dancing partner of the famous Pavlova gracefully gyrates for Mr. Gillies' camera in the studio garden of Mrs. Harry Payne Whitney, at Roslyn, Long Island.



An artistic study of studio lighting and posing.



A study of Walter Hampton as Hamlet, representative of Mr. Gillies' artistic theatrical work.